

The background features a stylized illustration of a forest landscape. It includes several green, jagged mountain peaks in the distance, a dense forest of evergreen trees in the middle ground, and a grassy clearing in the foreground. The overall color palette is various shades of green, from light to dark, set against a white background.

**To write a setting
description of a forest**

Style of writing

- The first thing you will need to decide, is if you are going to write your forest description in first person or challenge yourself with the extension task and write in the style of a narrative (third person).

First person	Third Person
<p>The forest hums with life all around me. I twirl about, gazing up at the canopy, searching for the birds that sing sweetly. The sun breaks through the cracks, lighting up the dirt path ahead of me, decorated with outgrown roots, wildflowers and fallen leaves that crunch beneath my bare feet.</p>	<p>She was wandering the forest of her dreams, only hearing her feet tread, hearing the cracking twigs and leaves underfoot. A smell of timidness hovers in the air... no clue of what is ahead! Clutching her fists tightly, she keeps moving forward. Voices are coming nearer... whisperings!</p>

How to 'magpie'

- The forest hums with life all around me.
- The sounds of the humming forest filled with me joy, as I skipped merrily towards the colourful plants ahead.

Suggested structure

Introduction – Approaching the forest. How did you (or your main character) get there?

Main Body 1 – Describe one part of the forest.
e.g. the trees and birds that fill them

Main Body 2 – Describe another part of the forest
e.g. a stream flowing through it

Conclusion – What does the forest mean to you?

Extension:

Consider the different layers of the forest and use paragraphs to describe each one.

Senses

Hear	Touch
branches creaking, feet shuffling through detritus, squirrels chattering, leaves rustling, wind whistling around trunks/disturbing the leaves, birds singing, insects humming/ churring or the rustle of animals.	rough tree bark, kiss of falling leaves, branches slapping, uneven ground, knobby roots underfoot, sticky sap, tickle of hanging moss, spider web strands on skin.
Smell	Taste
wildflowers, earthy smell, animal scents, rotting wood, fresh, stale, dry, damp, wet, scents on the wind from nearby places (water, wood smoke, ocean) or wild mint/herbs.	<i>Use figurative language when describing taste. For example: 'I could almost taste the earthy air' or 'his tongue danced with excitement at the sight of the fresh berries'</i>
Sight	
green, brown, dead fall, fallen trees, logs, branches, twigs, fallen leaves, ferns, underbrush, moss, brambles, thickets, ivy, berry bushes, pine needles, pine cones, acorns, insects, rabbits, birds, squirrels, lizards, mice, foxes, spider webs, deer,	

Support

<u>Hear</u>	<u>Smell</u>	<u>Touch</u>
birds singing	fragrant flowers	soft
water running	woody	bumpy
frogs calling	rotten	furry
trees swaying	pungent	prickly
trees creaking	damp earth	bushy
snakes hissing	old fallen leaves	wet
ants crawling		rough
deer roaming		silky
Woodpeckers pecking		winding pathway
Old leaves crunching		enormous trunks and roots on the floor
		the warmth of the sun

Conjunctions	Adverbs	Prepositions	Ing verbs	Other
Because ..., ...	Immediately, ...	On my ...	Living ...	Many ...
As ..., ...	Carefully, ...	Above me ...	Pausing for ..., ...	Some people believe ...
When ..., ...	Delicately, ...	Beneath my feet ...	Being blind does not ...	Every ...
If ..., ...	Deliberately, ...	In the distance ...	Savouring ...	Never before ...
Whilst ..., ...	Gradually, ...	Behind me ...	Continuing through ..., ...	Guided by ...
Although ..., ...	Thankfully, ...	Only metres away ...	Listening to ..., ...	
Even though ..., ...	Slowly, ...		Reaching ..., ...	